

RULE BRITANNIA
COMPOSED BY THOMAS ARNE
ARRANGED BY TOM BARTON

1:30 MINUTES

4 TRUMPETS
1 HORN IN F
3 TROMBONES
1 EUPHONIUM
1 TUBA
2 PERCUSSION (OPTIONAL)

PERCUSSION SECTION REQUIRES: TIMPANI AND SNARE DRUM

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



RULE BRITANNIA

"RULE BRITANNIA" IS A BRITISH PATRIOTIC SONG, ORIGINATING FROM THE POEM "RULE, BRITANNIA" BY JAMES THOMSON WHICH WAS SET TO MUSIC IN 1740 BY THOMAS ARNE. STRONGLY ASSOCIATED WITH THE ROYAL NAVY, IT WAS ORIGINALLY INCLUDED IN "ALFRED, A MASQUE" ABOUT ALFRED THE GREAT CO-WRITTEN BY THOMSON TO COMMEMORATE THE ACCESSION OF GEORGE II.

THOMAS ARNE (1710-1778) WAS AN ENGLISH COMPOSER, BEST KNOWN FOR THIS SONG. HE ALSO WROTE A VERSION OF "GOD SAVE THE KING", WHICH BECAME THE BRITISH NATIONAL ANTHEM, AND THE SONG "A-HUNTING WE WILL GO". DURING THE 18TH CENTURY ARNE WAS THE LEADING BRITISH THEATRE COMPOSER, WORKING MAINLY IN DRURY LANE AND COVENT GARDEN.

TRADITIONALLY PERFORMED AT THE LAST NIGHT OF THE PROMS, IT IS USUALLY SUNG TO 3 VERSES, ALTHOUGH THE ORIGINAL HAD 6 VERSES.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

COMPOSED BY THOMAS ARNE

ARRANGED BY TOM BARTON

EDITED BY ROGER ARGENTE

RULE BRITANNIA

ALLEGRO MODERATO ♩ = 95

Musical score for Rule Britannia, featuring brass and percussion parts. The score is in C major and 4/4 time, with a tempo of Allegro Moderato (♩ = 95). The parts include Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn in F, Trombone 1, Trombone 2, Euphonium, Bass Trombone, Tuba, Timpani, and Percussion. The score is divided into three measures. Trumpet 3 and 4, Trombone 1 and 2, Euphonium, Bass Trombone, and Tuba have dynamic markings of *mf* and *p*. The Euphonium and Bass Trombone parts include the instruction *LEGGIERO*. The Tuba and Timpani parts include the instruction *SIM.* The Percussion part is marked with a double bar line.

4

TRUMPETS
TPT 1: *ff*
TPT 2: *ff*
TPT 3: *mf*
TPT 4: *mf*

HORN
HRN: *mf*

TROMBONES
TBN 1: *p*, *mf*
TBN 2: *p*, *mf*

EUPHONIUM
EUPH: *mf*, *p*, *mf*

BARITONE
B TBN: *subito p*, *mf*

TUBA
TUBA: *mf*, *p*

TIMPANI
TIMPS: *mf*, *p*

PERCUSSION
PERC: *||*

A

7

TRUMPETS
TPT 1: Treble clef, eighth-note runs with trills (tr) and accents.
TPT 2: Treble clef, eighth-note runs with trills (tr) and accents.
TPT 3: Treble clef, quarter-note chords.
TPT 4: Treble clef, quarter-note chords.

WOODWINDS
HRN: Treble clef, rests in measures 7-8, then a melodic line starting in measure 9 with a *mf* dynamic and a *SOLO* marking.
EUPH: Bass clef, quarter-note chords in measures 7-8, then a melodic line starting in measure 9 with a *mp* dynamic.
TUBA: Bass clef, rests in measures 7-8, then a melodic line starting in measure 9 with a *mf* dynamic.

BRASS
TBN 1: Bass clef, quarter-note chords.
TBN 2: Bass clef, quarter-note chords.
B TBN: Bass clef, quarter-note chords.
TIMPS: Bass clef, quarter-note chords.

PERC
Percussion part with a double bar line in measure 7 and rests in subsequent measures.

11

tr~

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

PERC

Detailed description of the musical score: The score is for measures 11 through 14. It features a brass and percussion ensemble. The brass parts (Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone, and Tuba) are primarily in the bass clef, while the Horn part is in the treble clef. The percussion part (TIMPS) is in the bass clef. The Percussion part (PERC) is indicated by a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *tr~* (trill). The Horn part has a melodic line with a slur and a dynamic marking of *f*. The Trombone 1 part has a melodic line with a dynamic marking of *f* in measure 13 and *mf* in measure 14. The Trombone 2 part has a melodic line with a dynamic marking of *f* in measure 13. The Euphonium part has a melodic line with a dynamic marking of *f* in measure 13 and *mf* in measure 14. The Baritone part has a melodic line with a dynamic marking of *f* in measure 13 and *mf* in measure 14. The Tuba part has a melodic line with a dynamic marking of *f* in measure 13 and *mf* in measure 14. The Timpani part has a melodic line with a dynamic marking of *f* in measure 13. The Percussion part is indicated by a double bar line.

8

15

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HRN
 TBN 1
 TBN 2
 EUPH
 B TBN
 TUBA
 TIMPS
 PERC

Musical score for a brass and percussion ensemble. The score is in 4/4 time and consists of 15 measures. The instruments are Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone Trombone, Tuba, Timpani, and Percussion. The key signature has one sharp (F#). The percussion part starts with a double bar line and a half rest, followed by a series of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *pp* and *DIM.* The brass parts feature various rhythmic figures, including eighth and sixteenth notes, and rests. The Horn part has a triplet of eighth notes in the first measure. The Trombone 1 part has a triplet of eighth notes in the first measure. The Trombone 2 part has a half note with a sharp sign in the first measure. The Euphonium part has a half rest in the first measure. The Baritone Trombone part has a half note with a sharp sign in the first measure. The Tuba part has a half note with a sharp sign in the first measure. The Timpani part has a half rest in the first measure.

C

TPT 1 *mf*
 TPT 2 *tr* *mf*
 TPT 3 *CRESC.* *mf*
 TPT 4 *CRESC.* *mf*
 HRN *mf*
 TBN 1 *CRESC.* *mf*
 TBN 2 *mf*
 EUPH *mf*
 B TBN *CRESC.* *mf*
 TUBA *p CRESC.* *mf*
 TIMPS *mf*
 PERC *ppp*

Musical score for a brass and percussion ensemble, measures 19-21. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone, Tuba, Timpani, and Percussion. Dynamics range from ppp to mf. Performance markings include CRESC. and tr.

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HRN
 TBN 1
 TBN 2
 EUPH
 B TBN
 TUBA
 TIMPS
 PERC

Musical score for a brass and percussion ensemble, measures 22-24. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone Trombone, Tuba, Timpani, and Percussion. A dynamic marking 'f' is present in the third measure for several instruments. A circled 'D' is above the staff in measure 23.

This musical score page contains ten staves for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and PERC. The score is written in 4/4 time and consists of three measures. The first measure (measure 25) shows the beginning of the piece with various rhythmic patterns. The second measure (measure 26) features several trills, indicated by the 'tr' symbol with a wavy line above the notes. The third measure (measure 27) continues the musical development. The percussion part (PERC) at the bottom includes a snare drum pattern with a triplet of eighth notes in the final measure.

28

The image shows a musical score for a brass and percussion ensemble, spanning measures 28 and 29. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and PERC. The key signature is one sharp (F#) and the time signature is 4/4. Measures 28 and 29 are marked with a common time signature 'C' at the beginning of each measure. The first two measures of the score are marked with a dynamic of *fff*. The percussion part includes a snare drum pattern in measure 28 and a triplet of eighth notes in measure 29.

TPT 1 *fff*

TPT 2 *fff*

TPT 3

TPT 4

HRN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

PERC

POCO RIT.

30

tr

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

PERC

tr

POCO RIT.